



TAME

Sculptural ceramic furniture for
indoors and outdoors by

EDIT SZABO

tamewilds.com





‘Early in my art studies, I recall standing before hundreds of flames spitting out from an imperfectly built brick crust in which my large sculpture was fired, and felt a deep connection with the ceramic material being born. Controlling the power of fire and developing an ability to transform material has fascinated me ever since. From that moment my profession and goals were established for good.

From this early “alchemist” phase also came my interest in innovation, leading me to design acoustic covers, furniture, and other objects; the focal point of my interest was to find the strange connection between space and object, voice and form, light and touch. I know now that I am looking for a balance and connection in the complexity of the dependencies between various media.’

Edit Szabo



ART OF TACTILE

TAME represents a niche in the world of furniture design.

By the traditional yet novel use of ceramic in terms of its form, by its unique and refined shape it re-interprets the definition of tailor made furniture.

The sophisticated sculptural forms of TAME furniture invoke the spirit of ancient functional sculptures and traditional and figurative furniture, carefully created by artisans.

Beside its function, animal shapes bring forth strong emotions by awakening our sense of longing for nature. A geometric shape from afar but the contour of an animal when stepping closer, we ourselves set it together with the related forms embedded in our imagination.

Appreciating TAME requires a set of senses: besides vision, the more subtle, invisible details are to be taken in through our sense of feeling. For the ultimate experience of its shape and material, we need to spend time with the object. Similarly to approaching tame wilds, first by cautiously drawing near, then by a reassuring touch, they open up to show their true nature.


TAME furniture is liked by all ages. Pieces installed so far are enthusiastically discovered by grandparents and grandchildren alike, surprising with one another with pointing out the hidden vertebra of the fox and the soft paws of the bear. Or gently stroking the soothing, protruding ears in the fox fur while passing by in a park.





TAME COLLECTION

the tame pack
in space



The TAME series of ceramic seatings offers a refreshing variation to mass-produced furnishings in refined, functional sculptural pieces. The FOX, BEAR and DEER pieces are part of the TAME furniture series. The many possible arrangements of the organic furniture forms recall wild animals that have been tamed. Produced in small runs, the pieces are made of long-lasting, durable, high-quality materials, making them suitable for indoor or outdoor use.

TAME animals arranged in packs make joyful spectacles for events or festivals thanks to their sculptural forms and rounded, inviting shapes. The pieces of the TAME series organize space by delineating areas and suggesting direction. They prompt us to find the arrangement most personally ergonomic, facilitating ideal spatial relationships in a group environment.

TAME WAS CONCEIVED TO BE
USED CREATIVELY

The FOX and BEAR seatings and the DEER table are suitable for indoor and outdoor use, in private or public spaces. Equally appropriate for sitting in the living room and around a campfire, they are both weather and fire resistant.

As side tables they travel in packs, or guard our dreams as bedside tables. When heated they breath life into winter gardens, children's rooms, bathrooms, or even the living room. Their ease of care and cleaning make them ideal for bathrooms too.



TAME FOX

ceramic seating



‘The fox cubs brought in by fur hunters were raised in confined cages, in the never-ending hope that they would someday be freed. As a child, I thought I could keep them alive by drawing them.’

The peculiar feature of the FOX is its swinging and twirling tail. Ears poking out of the fox’s mane became soothing and alluring to the touch.





The TAME FOX seating prefers to be arranged in packs, the pieces linking together in any arrangement.

One FOX alone is a seat for one person, but two snuggled together they form a seat for two.



TAME BEAR

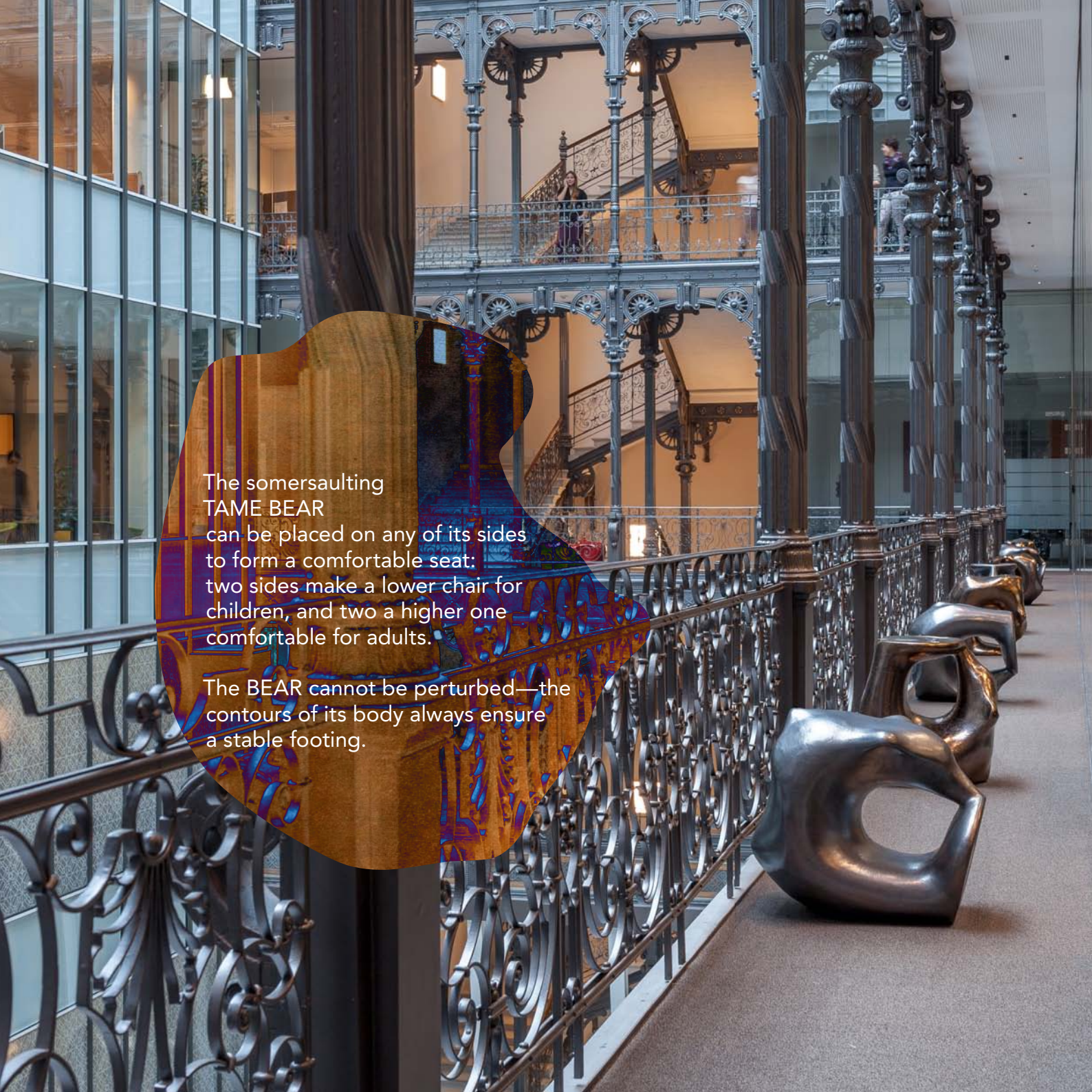
ceramic seating



“Once, as I was picking raspberries, I lifted a branch and suddenly found myself face to face with bear, both of us eating the same fruit. Luckily nothing happened. Both the bear and I turned onto our separate paths.”

The bear feels large and soft,
just like a big plush toy.
We wish we could snuggle up into
it like we would into an armchair.






The somersaulting
TAME BEAR
can be placed on any of its sides
to form a comfortable seat:
two sides make a lower chair for
children, and two a higher one
comfortable for adults.

The BEAR cannot be perturbed—the
contours of its body always ensure
a stable footing.



TAME DEER

ceramic coffee table



“Now and again as I stood in their path, three stags would step out from the herd in front of me to protect their females. It was clear and straightforward, a peaceful silence.”

The tactile, elegant deer is rich in details, with its antlers forming a fine arched crown. The piece inspires us to approach and remain within the herd for a peaceful moment.



The wakeful deer, looking backwards, shows continuous, unbridled attention. In a position of silence, its spiral shape lends a multi-detailed yet elegant form to the furniture.

The aim of the TAME DEER design concept was to create a handcrafted piece of furniture which becomes a focal point in the space. This formal language involves a very thin membrane that covers the deer, transforming the antlers into a functional tabletop.







TAME BEAR LIMITED EDITION ceramic seating

Edit Szabo created her
Traditional Limited Edition series
TAME BEAR to exploit the technical
possibilities of ceramics in attaining
the highest quality.

The limited series will consist of
12 unique pieces. Each piece will be
created using a different open-firing
technique with a traditional historical
precedent. The goal of this limited-
edition series is to keep a balance
of traditional ceramic methods and
contemporary impresses.



THE ART OF FLAMES AND ASHES

This delicate wood-fire technique allows for special firing effects. Flames saturated by acacia ash paint the surface of the glazed TAME BEAR.

Here, the angles and direction of the flames, combined with falling ashes, highlight undetected details of its shape. In the last stage of the wood-fire process, the clay body transforms to a translucent and soft material responsive enough to take the chemical change from the acacia ash. Ultimately we used a temperature of 1320 °C in the kiln.







EDIT SZABO

is a designer and sculptor who creates architectural, functional and conceptual works. She has expertise in such specialty areas as water features, ceramic and masonry stoves, functional cladding systems, porcelain items, street furniture and sculpture.

She conceives of her work not as objects placed in space, but instead forming an integral part of their environment, shedding light on the conceptual organization of a space.

Edit Szabo's creations pour material into finely wrought forms using a sculptor's tools as well as artisanal skills. They exhibit finely crafted details and unique features, whose careful shaping is evident during the production of prototypes through to manufacture of the final product line.



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